

A little ride through the old streets...

by Pierre CAILLET, Edouard ENGELS and Romain THELLIER



Pierre has got a meeting with his best friend, Romain. He goes out in order to join him at the place de Jaude.



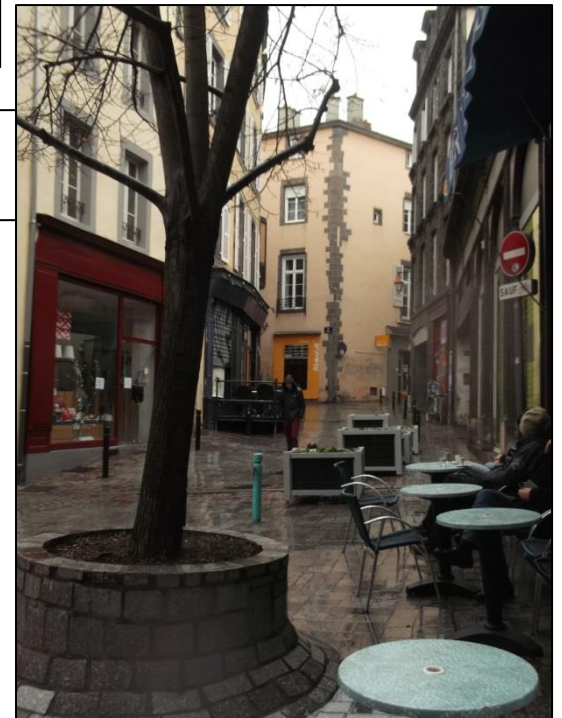
Pierre is now pausing and watch an old fountain in the middle of a little square.



He decides to go through the old streets, in order to get another view of the city...



From street to street, Pierre is on his way to the place de Jaude...





A car is driving down the street.

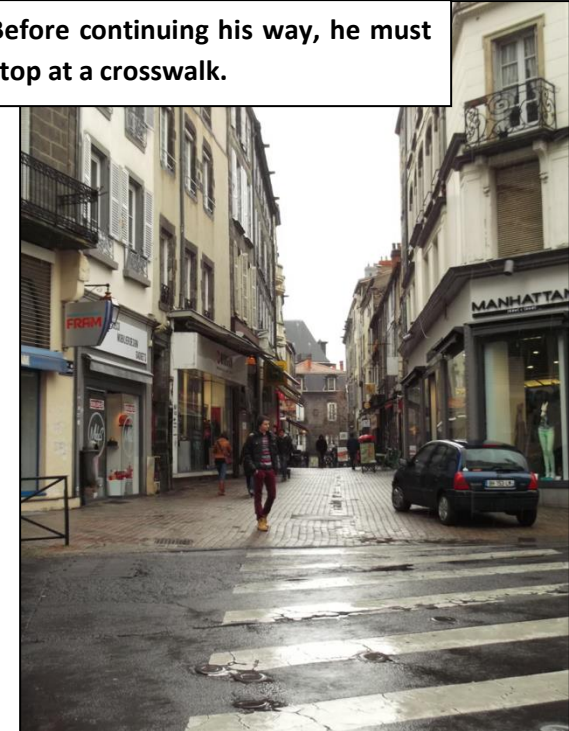


Pierre's phone is ringing... He is getting a call from Romain.

He is now walking down the rue des Gras, there is more people here than in the old alleys...



Before continuing his way, he must stop at a crosswalk.





Pierre says hello to Romain. They are now going to the cinema and will spend their afternoon together.



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For our photo-essay we wanted to tell a very simple and usual story in order to focus the attention on the aesthetic of the streets.

The story is about a young man who goes to the place de Jaude in order to spend the afternoon with a friend. We chose this theme because the old streets of Clermont-Ferrand are a bit mysterious and aren't often taken. When you go downtown, you usually take your car or go through the boulevards or avenues, but you don't really know what does the old Clermont-Ferrand looks like, you don't have time to spend your time trying to find a way in this sort of labyrinth. The aim of this photo-essay is to show people another view from the city, from the buildings which compose this city. We wanted to show that in the heart of a busy city can be found a peaceful place. Also, there is a contrast that we show in the photo-essay between the calm and the emptiness of the old streets and the activity of the most important places in Clermont-Ferrand, like the Place de Jaude.

For the visual aspect we have chosen to take the photos on a rainy day in order to work with the reflection caused by water on the ground and in order to have a soft luminosity. The rainy weather makes a white and uniform colour which lightens the scenery in a particular way. We also chose to make a slideshow to display the photos, because with a slideshow you have time to look at the photos and you choose how much time you want to spend on each photo. We chose a simple font and colour of text to focus attention on the pictures and not on the text, but also to make it more visible.

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